



2010–2011

# Arts and Play Therapies

Introduction days, Summer Schools, part-time evening Foundation Courses and CPD events in the Art and Play Therapies at Roehampton University.

## Courses are available in the following

Drama Therapy  
Art Therapy  
Music Therapy  
Dance Movement Psychotherapy  
Play Therapy

The Arts and Play Therapies Foundation Courses will run over autumn 2010 and spring 2011 for a total of 20 sessions (including two full Saturdays).

These foundation courses offer a unique opportunity to develop insight into Arts and Play Therapies. They are designed for both individuals and professionals, with the relevant experience and interest, and for those who wish to expand their skills portfolio and to explore the potential of the Arts and Play Therapies.

Applications should be received by Friday 24 September 2010. Course fee £850.

For more information and to request an application form please visit:

[www.letsengage.co.uk](http://www.letsengage.co.uk)  
or call 0208 392 3541



## Additional Arts and Play Therapies courses for 2010–2011:

Course	Subject	Dates	Price
Introduction Courses (These one-day courses run throughout the year other than * which is a two day course)	Drama Therapy	27 Nov / 9 Apr / 18 Jun	£90
	Art Therapy	27 Nov / 9 Apr / 18 Jun	£90
	Music Therapy Music Therapy (two days)	27 Nov / 18 Jun 16 and 17 Apr*	£90 £200
	Dance Movement Psychotherapy	27 Nov / 9 Apr / 18 Jun	£90
	Play Therapy	27 Nov / 9 Apr / 18 Jun	£90
Summer Schools	Drama Therapy	23–27 July	£395
	Art Therapy	23–27 July	£395
	Music Therapy	23–27 July	£395
	Dance Movement Psychotherapy	23–27 July	£395
	Play Therapy	23–27 July	£395

## New for 2011 – An intensive version of the part-time Art Therapy foundation course:\*

Course	Subject	Dates	Price
Intensive Foundation Course	Art Therapy	11–15 June 2011	£850†

\*Consists of three x 2 hour workshops each day for consecutive five days. † Option to include four nights' accommodation on campus at a discounted rate (£990 inc. course fee)

## Selection of short courses for 2010-2011:

Course	Dates	Price
<b>The Moving Image in the arts therapies</b> This two-day workshop provides an opportunity for participants to explore the creation and meaning of the moving image within the therapeutic relationship.	23, 24 October 2010	£200
<b>Mirror Neurons and Supervision: Can we look into the mirror with our supervisees and see the client</b> This one-day workshop is designed for clinical supervisors and clinicians (within arts and play therapies, counselling, psychotherapy) who have a curiosity about ways in which their body experiences might mirror those of others.	13 November 2010	£90
<b>Core ethical issues in supervision from DMP perspective</b> This two-day workshop is designed for dance movement therapists and body psychotherapists. The course provides an overview of specific ethical issues which may arise particularly within DMP/body psychotherapies, e.g. contracting for body engagement and possible touch, legal responsibilities around touch and note keeping about bodily phenomena.	20, 21 November 2010	£180
<b>Moving from bones - Dance Movement Psychotherapy and the skeletal system</b> During this one-day workshop we will creatively explore movement in relation to the skeletal system. The course will make reference to Laban's use of Weight, Space, Time and Flow in relationship to the inner architecture of the body to the outer environment and to developmental movement patterns and experiential anatomy.	4 December 2010 / 5 March 2011	£90
<b>"Working in the fear, and how..."A workshop for those interested in working with marginalised adolescents and those at risk of exclusion from education</b> This experiential one-day drama workshop is designed for those working with young people who exhibit challenging and aggressive behaviour. The course aims to provide practitioners with a way of working using dramatic tools and structures to engage and work with this client group	19 February 2011 / 21 May 2011	£90
<b>The Body of Autism</b> This one-day workshop will focus on how those working within the field of autism can make sense of and work creatively with people on the autistic spectrum.	26 February 2011 28 May 2011	£90
<b>"Therapeutic Theatre". Introducing, exploring, creating, devising and performing Therapeutic Theatre</b> An experientially based short course. Over the course of four Saturdays participants will explore the creation and performance of Therapeutic Theatre. A course for professionals with a background or interest in the performing arts and who have a curiosity to explore their creativity in devising theatre and related workshops that addresses issues of health and well being.	26 February / 5, 12, 26 March 2011	£400